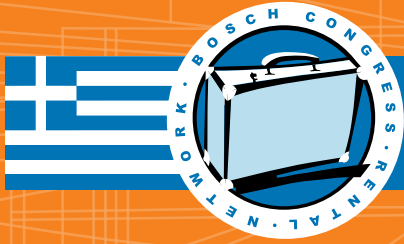


O N E - S H O P - S T O P



P.C. PODIMATAS AUDIOVISUAL S.A.

November - December 2006

just ask for it



HONDOS CENTER-EVENT

WORLD BANK

HELLENIC MINISTRY OF TOURISM

EXPORAMA SHOW

PHILOXENIA AWARDS 2006

PPC S.A. (PUBLIC POWER CORPORATION SA)

OECD-APEC GLOBAL CONFERENCE REMOVING
BARRIERS TO SME ACCESS TO INTERNATIONAL MARKETS

HOLIDAY INN - LAUDIS FOODS



HONDOS CENTER (THESSALONIKI)



P.C. Podimatas S.A. once more being innovating in directing an event, created the whole scenario of the grand opening of a main mall of the center of Thessaloniki's city, of Hondos Center.

Led Wall, Martin robotic moving heads Profile and Wash, logo projection with gobos, City Color for wash lighting of the evening created an atmospheric environment which everyone contributed in.

The host of the evening was a famous TV-star from TV-games and shows Mr. Christos Ferentinos and the ribbon was cut from the family of the owners of the company and Mrs. Adriana Sklenarikova-Karembeu who was escorted that night from her famous husband, the football player Kristian Karembeu.

HELLENIC MINISTRY OF TOURISM Agenda Leadership Forum - 4 (Caravel Athens)





WORLD BANK

Structuring Regulatory Frameworks for Dynamic
and Competitive South Eastern European Markets
(Hilton Athens - December 18th)



EXPORAMA SHOW

DECEMBER 8th - 11th 2006 - ATHENS





PHILOXENIA AWARDS 2006



NOVEMBER 16th 2006



TESSALONIKI, GREECE



PPC S.A.

(PUBLIC POWER CORPORATION SA)
LAVRIO, ATTICA GREECE



OECD-APEC GLOBAL CONFERENCE REMOVING BARRIERS TO SME ACCESS TO INTERNATIONAL MARKETS

NOVEMBER 6-8 ATHENS (Astir Palace)



HOLLIDAY INN

ATHENS GREECE



LAOUDIS FOODS

ATHENS GREECE



ENCORE PRESENTATION SYSTEM



The Encore Video Processor incorporates universal inputs that accept both analogue and digital video.

- Supports up to 12 Independent windows or 6 windows with seamless transitions
- (2) Native High Resolution Background channels provide background video with seamless transition effects
 - Special Effects
 - A full range of transition effects (Dissolve, wipe, etc.)
 - Smooth PIP Move & Sizing controlled via Key Frames
 - Adjustable PIP Aspect Ratio
 - PIP Borders, including Drop Shadows and Soft Edge
 - PIP Clone (Mirror and Offset)
 - Keying
 - Luminance Key
 - Split Key (Key Alpha and Fill)
 - Reverse Key (Key on Background)
 - Colour Key (Graphics)
 - Alpha Mixing
- (1) Native High Resolution Down Stream Key channel independent of PIP/KEY processing channels
- Video Processing
 - 10-bit Processing
 - 1:1 Pixel Sampling
 - Motion Adaptive De-interlacing (SD & HD)
 - 3:2 and 2:2 Pull Down Detect
 - Image Cropping
- Low Video Delay - Less than 3 Input Fields
- Z-order Control (Priority layers) for overlapping PIP or Key Images
- Each Mixer Layer is dynamically re-assignable as a mixing (transitioning) PIP, or as two individual (SPLIT) non transitioning PIP or Key Images.
- Still Frame : Frame Grab of Background and Down Stream Key sources
- Complete Look-ahead Preview
- On-Screen Display (Preview monitor) of Layer Information and - Status
- Supports Blended Widescreen Projection
- Output Synchronization: Free-Run or Vertically Locked to NTSC/PAL Black burst
- Edge Blending
- 10-bit Processing
- Variable Overlap
- Supports standard and pre-overlapped Background sources
- Edge Blending (Feathering)